



Drama

IGCSE Drama



KS4: YEARS 10 AND 11

CURRICULUM: 2025-2026

Subject: Drama

Course Title: IGCSE Drama

Why study this subject: Cambridge IGCSE Drama enables you to engage with drama both practically and intellectually. You will develop your performance skills and work with others to produce theatre that aims to be compelling and persuasive. You will learn about theatrical styles and genres, and will understand the way that actors, directors and designers make their artistic decisions. Through providing opportunities both to respond imaginatively to existing plays and create new drama of your own, the syllabus will encourage you to become a confident, reflective and innovative learner, whose enjoyment of drama supports your academic and cultural growth as a person

Aims of this subject:

- Develop your knowledge and understanding of Drama through practical and theoretical study.
- Improve your performance skill, both individually and as a group.
- Learn how to communicate feelings and ideas to an audience.
- Become a more confident and well-rounded individual.
- Develop your English Language skills and abilities, particularly annunciating.
- To go through the process of creating, rehearsing, showing and evaluating your performances.
- Learn how to use staging and design as part of a performance.

Assessment at a glance:

Component 1 = Written Examination

Candidates answer questions relating to a pre-release text.

Section A (30 marks) Answer all questions.

Section B (25 marks) Answer two questions.

Section C (25 marks) Answer all questions.

TOTAL WEIGHTING: 40%

Component 2 = Coursework

Internally assessed and externally moderated

Candidates submit **three** pieces of practical work:

One individual piece (3 mins max) on an extract from a published play

Two group pieces (max 20 minutes each): one original devised piece and one performance of an extract from a piece of repertoire.

WEIGHTING: 60%

Curriculum content:

Unit 1: Drama and Theatre

- Origins of Drama
- What is Drama?
- What is Theatre?
- Key Playwrights

Unit 2: Developing Acting Skills

- Developing a convincing role
- using your voice and physicality
- Developing dialogue
- Exploring contrast and Dynamics
- Using space and levels
- Applying the skills

Unit 3: Staging and Design

- What is Design?
- Exploring sets and stages
- Exploring lighting and sound
- using props, costume and makeup
- Applying the skills

Unit 4: Devising

- Responding to stimuli
- structuring devised work
- Effective group work
- communicating meaning
- using stage space and design
- Evaluating and responding
- applying the skills

Unit 5: Script to Performance

- Interpreting and exploring the repertoire
- Exploring group scripts
- applying the skills

Unit 6: Extended scripts

- Exploring longer scripts
- responding to specific aspects of the script
- Exploring and structuring extended responses
- Applying the skills

Additional Information:

The IGCSE Drama course is fast paced, with a variety of learning outcomes to keep students alert, challenged, and always pushing forward. Each student is at the center of his or her learning – they are being developed through creative challenges and regular deadlines. Students will be encouraged to overcome shyness and become more assured and confident.